

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Theory) - History of Art

Semester - I

Total Marks - 42

Unit - I

- (A) Meaning & Definition of Art.
- (B) Classification of Art.

Unit - II

- (A) Theories related to composition- Movement, Proportion, Balance, Contrast, Centrality.
- (B) Form and shape form and space, form and colour, Light and shade,

Unit - III

- (A) Six limbs of Indian Art.
- (B) Prehistoric Indian paintings (Mirzapur, Bhimbethika.)

Unit - IV

- (A) Cave paintings - Jogimara Sittanvasal.
- (B) Badami cave paintings.

Unit - V

- (A) Ajanta cave paintings.
- (B) Bagh cave paintings.

Handwritten signatures and notes:
A large signature, possibly "Ramanay", is written across the bottom left. To its right, there is a signature that appears to be "He Singh" with the date "25/9/12" written below it. Further right, there is another signature and the word "Balend" written below it. A small, simple sketch of a bird or arrow is on the far right.

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts

Paper (Practical) - Still Life & Nature Study

I Semester

Total - 100

Still Life & Nature Study - Objects from nature and manmade composed with
drapery. Black & white and coloured.

References Books -

- 1- Bhartiya Chitrakala ka Etahas - Vachaspati Gairola.
- 2- Bhart ki Chitrakala - Raikrashna Das.
- 3- Bhartiya Chitrakala - Lokesh chandra Sharma.
- 4- Rupprad Kala ke Mul Adhar - R.A. Agrawal.
- 5- Chitra-Sanyojana - Prof. P.N. choyal, R.A. Agrawal.
- 6- Bhartiya Chitrakala ka Etahas - Avinash Bahadur Varma.
- 7- Bhartiya Kala - Vasudevsharan Agrawal

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[Date: 25/9/12]

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Theory) – History of Art

Semester – II

Total Marks - 42

Unit - I

- (A) Origion and development of minature paintings.
(B) Jain, Pal and Apabhransa style of Paintings.

Unit - II

- (A) Mugal school - (Akbar and Jahagir)
(B) Mugal school and Artist of Shahjahan and Aurangzeb.

Unit - iii

- (A) Rajasthani school - (Kishangarh, Kota)
(B) Rajasthani school (Bundi and Jaypur)

Unit - IV

- (A) Pahari school .- (Guler, Kangra).
(B) Pahari school - (Basohali)

Unit - V

- (A) Company painting Patna & Raja Ravi Verma .
(B) Renaissance Art movement in India- Avnanidranth Tagore Ravindranath Tagore, E.V. Havell, Yamini Rai, Amrita Shargil, M.F. Hussain.

Handwritten signatures and marks:
A large signature on the left, possibly "Sudhakar".
A signature in the middle, possibly "Ravi".
A signature on the right, possibly "Balwan".
A date "25/9/12" written in the middle.
A signature on the far right, possibly "J.H.".

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Practical) – composition

Semester – II

Total – 100

Pictorial Composition – Human figures in realistic forms with suitable background .

Reference Books .

1. Bhartiya chitrakala ka Etihad – vachspati gairola .
2. Bharati ki chitrakala – Rai krashna Das .
3. Bhartiya chitrakala – Lokesh Chandra Sharma .
4. Bhartiya chitrakala ka Etihad – Avinash Bahadur varma .
5. Ruprad kala ke mul adhar – R.A. Agrawal .
6. Chitra – sanyojana – Prot P.N. Goyal , R.A. Agrawal .
7. Bhartiya kala – Vasudev Sharma Agrawal .

Handwritten signatures and notes:
A large signature, possibly "Rajendra", is written in the center. To its right is another signature. Below these, there is a date "25/9/12" and another signature. At the bottom left, there is a signature that looks like "Rajendra". To the right of the date, there is a signature that looks like "Rajendra".

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Theory) - History of Sculpture

III Semester-

Total Marks - 42

- unit 1-** Indus valley civilization - Sculptures - torso, priest, dancing lady, seats Toys.
- unit 2-** Mourya Sculpture - Ashoka pillars, yaksha yakshaini sculpture.
- unit 3-** Shung sculpture - Sanchi- toronas, bharrhut sculpture.
- unit 4-** Ellora and Elephanta caves.
- Unit 5-** Khajuraho, Konark.

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- A large signature in the center, possibly "Rajendra".
- A signature above it, possibly "Rajendra".
- A signature to the right, possibly "Rajendra".
- A signature below the center, possibly "Rajendra".
- A signature to the right, possibly "Rajendra".
- A signature below the center, possibly "Rajendra".

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts
Paper (Practical) - Relief in clay

Semester - III

Total - 100

Relief in clay - Relief of Nature, Flower, Pottery, Figure in Clay.

Clay Modeling 3D

Compact 3D composition of human figure, animal figure or objects in clay without using armature.

P.O.P Plate Carving

Nature, Flower, Pottery, Figure etc. 5 to be carved on P.O.P. Plate with carving tools.

Drawing

Drawing of human figure, Animal figure, object etc. with pencil on paper.

References Books -

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr. Brijbhushan Shrivastav
5. Kala saiddhantik - Laxmi Narayan Nayar

Handwritten signatures and dates:
25/9/20
Belavans

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. Fine Arts

Paper (Theory) - History of Sculpture

Semester - IV

Total - 42

Unit - 1 Kushan period - Mathura & Gandhar

Unit - 2 Main schools of India folk & Tribal - Dogara Bronze, Terracotta

Bronzes -(Gujrat, U.P., Bengal, M.P., Tamilnadu)

Unit - 3 Some Indian Sculptores - D.P. Roy choudhary , Ram Kinkar vaij, prodam Das Gupta, Sankho choudhary,

Unit - 4 Egyption , Cretan , Amyrtan, Sculpture.

Unit - 5 20th Century western sculptores

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Kinkar
Balraj
25/9/12
A
B

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts
Paper (Practical) - Clay modeling 3D

Semester - IV

Total - 100

Clay Modeling 3D -

Compact 3D composition of human figure, animal figure or objects in clay without wiring armature.

Teracotta

Make a object or human figure or animal figure in clay there dry and bake it.

Modeling & Casting

Make a compact 3D composition, Make its Mold and Cart with P.O.P.

P.O.P Plate Carving

Nature, Flower, Pottery, Figure etc. 5 to be carved on P.O.P. Plate with carving tools.

Drawing

Drawing of human figure, Animal figure, object etc. with pencil on paper.

References Books

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Bashudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan avom - Dr. Brijbhushan Shrivastav
5. Kala sedhantik - Laxmi Narayan Nayar .

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Balaram 25/9/12

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts

Paper (Theory) - Material & Methods

Semester - V

Total - 42

- Unit 1-** History of Advertising - Printing periods - Pre printing period to prior to 15th century, Early printing period form 15th Century to 1840, Period of Expansion from 1840, to 1900, period of consolidation from 1900 to 1925. period of scientific development from 1925 to 1945, period of Business and social Integration from 1945 to present .
- unit 2-** Elements and forces - line, Postulates, Tone, effect, of Tones, Emotional Aspects, postulate, Containing Shape, Borders and corners.
- unit 3-** perspective - Definition, perspective Representation and principals of Perspective .
- unit 4-** Types of Media - Print Media, Requirement of print Ads, Electronic Media - TV & Radio, Out of Home Advertising, Internet: The Medium Of the new Millennium, The Cinema.
- unit 5-** Objective types of question .

Suggested Reading -

- Handbook of Applied Art - S.K.Luthra
Advertising art & Ideas -G.M. Rege
Advertising - An Introductory Text - S.A. Chinawala
Vigyapan Takneek Avem Siddhant - Dr. Narendra Singh yadav
Graphic Design Basic (2nd Edition or Latest Edition) -Amy E.Arntson A
Graphic Design - Dr. Narendra Singh yadav
History of Graphic Design (Third Edition) - Philips B. Meggs
vigyapan - Ashok Mahajan
For photography as per Studio Class and Reading
For Commercial reproduction as per Studio Class and Reading
Daily newspaper and Magazines especially focus on Advertisements
Indian Graphic Design journals
Black Book of Advertising, Brands
American Graphic Design Journals
European graphic design Journals

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Hindoon
Saam J.
25/9/12
Balwani

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts
Paper (Practical) - Outdoor Advertising design

Semester - V

Total - 100

Outdoor Advertising design -

Understanding about basic outdoor media - poster and hoarding.

Suggested Reading-

American Journals of Posters

European Journals of Posters

Outdoor Market Tour weekly and Analysis of Different types of media

Outdoor Advertising - The Modern Marketing Force - Various

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Kishor
Sachin
25/9/12
Balwinder

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts
Paper (Theory) - Material & Methods

Semester - VI

Total - 42

- unit 1-** History of Calligraphy. Its development. Characteristics of Calligraphy. What is Calligraphy .
- unit 2-** The Origin of Design, design, Elements of Design, design, Elements of Design - Line, Tone, Colour, Form, Space, Containing Shape, Texture.
- unit 3-** Principals of design - unity, Proportion, Scale, Relation, Harmony, Discord, Contrast, Emphasis, variety, balance, Rhythm.
- unit 4-** Advertising Agency - Advertising Department, Advertising Agency, Function of Ad Agencies, Structuring the Ad Agencies, Types, of Ad Agencies, Compensation of ad Agencies, Client Agency Relationship, Selection of An Advertising Agency .
- unit 5-** Objective types of question.

Suggested Reading -

Handbook of Applied Art - S.K.Luthra

Advertising art & Ideas - G.M.Rege

Advertising - An Introductory Text - S.A. Chinawala

Vigyapan Design Basic (2nd Edition or Latest Edition) - Amy -E Arntson A

Graphic Design - Dr. Narendra singh yadav

History of Graphic Design (Third Edition) - Philips B. Meggs

Vigyapan - Ashok Mahajan

For photography as per studio class and Readings.

For commercial reproduction as per studio class and Readings.

Daily newspaper and magazines especially focus on Advertisements

Indian Graphic Design journals

Black Book of Advertising , Brands

American Graphic Design journals

European Graphic Design journals

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A →
Rishu
Ramesh
25/9/12
Belwani
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A

Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)
B.A. Fine Arts

Paper (Practical) – Calligraphy

Semester – VI

Total – 100

Calligraphy –

Understanding about various school of calligraphy- Devnagri, European, Indian , Gothic and Roman etc.

Suggested Readings-

Calligraphy 101 –Master Basic Skills And Techniques Easily Through step- By- Step instruction- jeaneen Gauthier

The calligraphy handbook- simple techniques and step- by –step projects –Emma callery

Italic And copperplate calligraphy- The Basics And Beyond

-Eleanor Winters

Especially focus on create your own style of lettering.

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A large signature at the top center, possibly "Rajendra".
A signature in the middle, possibly "Sudhakar".
A signature at the bottom, possibly "Baldev".
A date "25/9/12" is written in the center.